

	<i>Time</i>	<i>Triangle Dance Studio 1</i>	<i>Triangle Dance Studio 2</i>	<i>Triangle Dance Studio 3</i>	
<b>January 25, 2007</b> <b>Thursday</b>	6:30 -7:30pm	Registration	Intro Newcomer's Lesson (FREE) <i>Gulden &amp; Jason</i>		
	7:30 -9:00pm	"Turning the Corkscrew" (II) <i>Alicia</i>	"Introduction to Milonga" (I) <i>Alex</i>		
	9:00pm -1:00am	Opening MILONGA – DJ: <i>Jason (Studio 1) \$10pp</i>			
<b>January 26, 2007</b> <b>Friday</b>	11:00am-Noon	Registration			
	Noon-1:30pm	Mastering body language (II) <i>Alicia</i>	Intro Newcomer's Lesson (FREE) <i>Alex</i>		
	2:00-3:30pm	Expressing different rhythms(III) <i>Alex</i>			
	4:00-6:00pm	PRACTICA-1 <i>Supervisor &amp;DJ: Alex \$8pp</i>			
	6:00-6:30pm	Teachers' Training & Networking Workshop (SP)			
	6:30-8:00pm	<i>Brigitta&amp;Tomas \$30pp</i>	Follower's Technique (W) <i>Sharna</i>	Musicality Workshop (SP) <i>Hector del Curto &amp; Beau Bledsoe</i>	
	8:30pm-12:00am		Alternative MILONGA <i>DJ: Sharna \$10pp</i>	MILONGA with Live Music <i>DJ:Jason \$12pp (\$15pp)</i>	
	12:00- 3:00am			Late-Night-MILONGA <i>DJ:Alex \$8pp</i>	
<b>January 27, 2007</b> <b>Saturday</b>	11:00am-Noon	Registration			
	Noon-1:30pm	Off-axis elements (III) <i>Sharna</i>	Different rhythms: rebote - steps from tango to milonga (II) <i>Alicia</i>	Up-spiraling moves (II) <i>Brigitta&amp;Tomas</i>	
	2:00-3:30pm	Milonguero's Delight: trance and transformation (III) <i>Brigitta&amp;Tomas</i>	Presence for the Woman (W) <i>Alicia</i>	Milonga with traspie (II) <i>Alex &amp; Sharna</i>	
	4:00-5:30pm	PRACTICA-2 <i>Supervisor &amp; DJ: Sharna \$8pp</i>		Foot catches and releases(II) <i>Brigitta &amp; Tomas</i>	
	5:30-6:00pm				
	8:30-10:30pm	Family style Group DINNER at <u>Cafe Parizade</u> <i>\$35pp (\$40pp) - Milonga included!</i>			
	10:30pm-3:00am	"MILONGA de Tangophilia" and Performances at <u>Cafe Parizade</u>			<i>DJ: Victor \$15pp (\$20pp)</i>
<b>January 28, 2007</b> <b>Sunday</b>	Noon – 1:30pm	Changing the dynamics and embrace to make the dance "click" (II) <i>Alex &amp; Sharna</i>	Fun-damentals (I) <i>Brigitta &amp; Tomas</i>	Ochos with pivots in milonguero style and voleos and sacadas (III) <i>Alicia</i>	
	2:00 – 3:30pm	Crossing: Going to this signature step in tango from a walk or in place with greater body control (I) <i>Alicia</i>	Musicality: Rhythm and melody (II) <i>Alex &amp; Sharna</i>	Nuevo Milonguero: close embrace material with a twist( III) <i>Brigitta &amp; Tomas</i>	
	4:00 – 5:30pm	Early MILONGA <i>DJ: Jackie</i>	"Art of DJing" Panel/Exchange (SP) <i>Moderators: Alex &amp; Sharna</i>		
	5:30 – 6:30pm	<i>\$5pp</i>			
	9:00pm – 2:00am	"until-the-next-time" MILONGA <i>DJs: Sharna &amp; Jackie \$10pp</i>			

**Workshop Levels:** (I) 6 mos -1 yr regular tango experience, (II) 1-2 yr regular tango exp., (III): 2+ yrs regular tango exp. (W): Women's/Follower's technique (SP): Special topic

<b>Workshop Pass</b> (22 workshops except for "teacher's training & networking" workshop)	<b>\$180</b> (paid by Jan.2, 2007)	<b>\$210</b> (paid after Jan.2, 2007 if space available)
<b>Milonga Pass</b> (6 milongas except for Group Dinner and Live Music Milonga)	<b>\$50</b> (paid by Jan.2, 2007)	<b>\$70</b> (paid after Jan.2, 2007 if space available)
<b>Teacher's Training Workshop</b>	<b>\$30</b> (paid by Jan.2, 2007)	<b>\$35</b> (paid after Jan.2, 2007 if space available)
<b>Individual Workshop</b>	<b>\$25</b> (paid by Jan.2, 2007)	<b>\$30</b> (paid after Jan.2, 2007 if space available)
<b>Group Dinner at Cafe Parizade</b> (starting 8:30pm, <b>RSVP required</b> )	<b>\$35</b> (paid by Jan.2, 2007)	<b>\$40</b> (paid after Jan.2, 2007 if space available)
<b>Milonga only at Cafe Parizade</b> (after 10:30pm)	<b>\$15</b> (paid by Jan.2, 2007)	<b>\$20</b> (paid after Jan.2, 2007 if space available)
<b>Live Music Milonga</b> (space limited, max. 100ppl)	<b>\$12</b> (paid by Jan.2, 2007)	<b>\$15</b> (paid after Jan.2, 2007 if space available)

\*PRACTICAS are FREE for those who hold BOTH "Workshop Pass" AND "Milonga Pass"!

All individual events can be paid for at the door depending on availability! Prices are stated next to each event on the schedule above.

Your Name: \_\_\_\_\_ Address: \_\_\_\_\_ E-mail: \_\_\_\_\_

List the Passes/Events you are paying for: \_\_\_\_\_

You want to participate as a Follower/Leader: \_\_\_\_\_

\*Please contact Tangophilia at "[gulden@tangophilia.com](mailto:gulden@tangophilia.com)" before sending in any payments to make sure your choices are still available.

**On-line registration:** You may pay via Pay-Pal using your credit card through our website: <http://www.tangophilia.com/festival2007/>

**Checks:** Should be made out to "Jason LAUGHLIN" and mailed to: 5814 Henner Place, Durham, NC 27713

**Early registration deadline is January 2, 2007!** We should receive payments at latest by Jan.2, 2007 in order to grant the early registration discounts.

**Refunds: Before the early registration deadline:** We can refund 80% of your payment.

**Before the date of the event (class, practica or milonga):** We can refund 50% of the payment for events that you will not be able to attend.

For a refund, you must contact us at Tangophilia at 919-423-7681 at least 24 hours before the date of the event.

**NO REFUNDS** will be given if you cannot attend the event but tell us on or after the date of the event.

\***ACCOMMODATION:** Special "Tangophilia group rate" \$69.00 + tax/night at Wingate Inn, Raleigh-Durham Airport /RTP, Phone: 1-866-800-1441 or 919-941-2854 (**mention Tangophilia for discount!**) Hotel's website: <http://www.wingateinns.com/Wingate/control/home>